

GLAZE & COLOUR

EXPLORING COLOUR VARIATION
IN TRANSPARENT GLAZES

NBK
A Hunter Douglas Company

ARCHITECTURAL
TERRACOTTA

„Color is a major theme in our work; for us it is like a building material.“



Matthias
Sauerbruch

1. colour variations

2. light and colour

3. profile and colour

4. texture and colour

5. 1 glaze / 6 shades

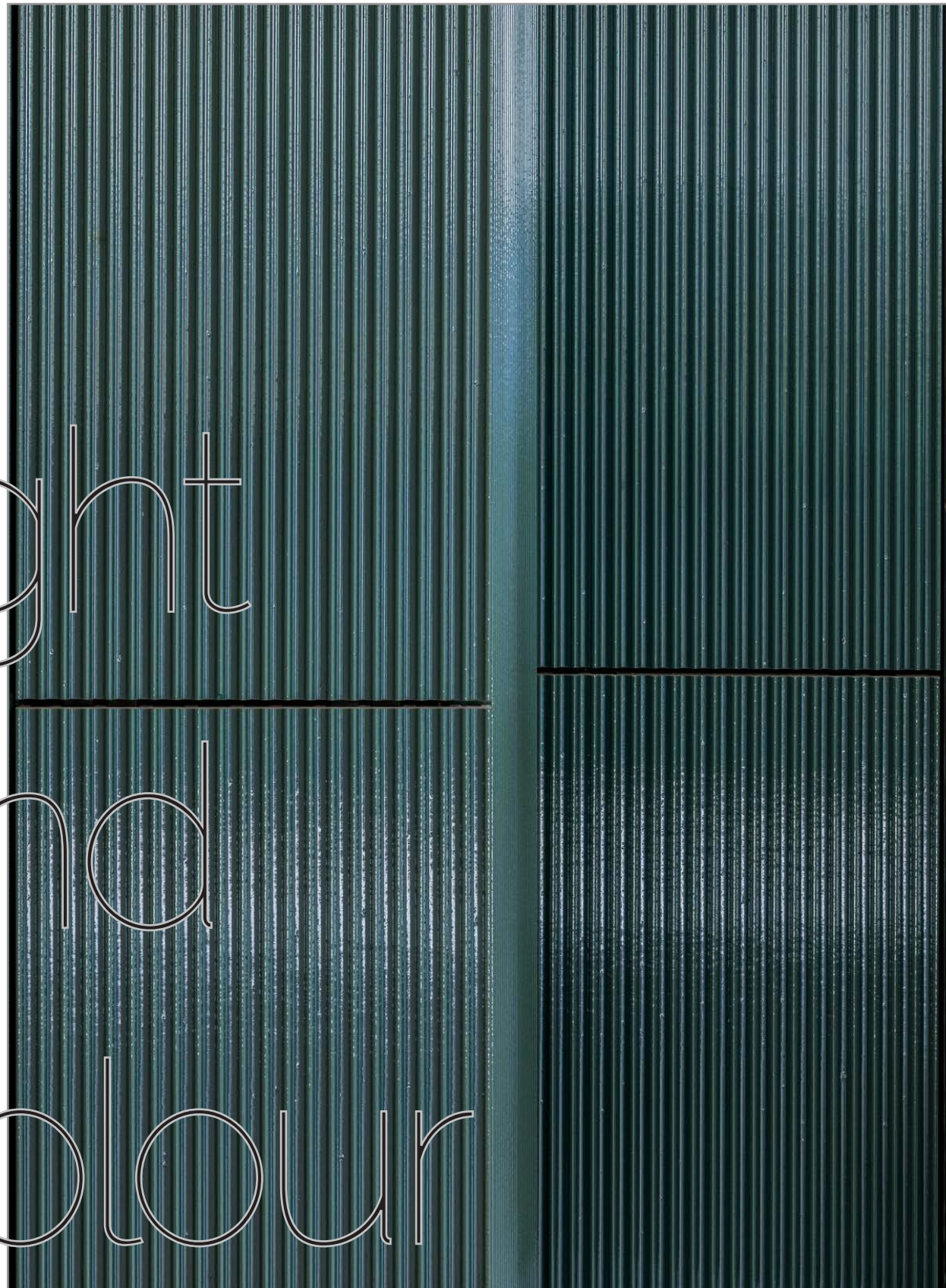


colour variations

The aesthetic of our glazes is influenced by a range of factors that enhance the inherent diversity of our products. At NBK, we adopt a comprehensive approach, utilizing all available elements when creating bespoke glaze finishes. Through the adjustment of firing temperatures, customized glaze and clay compositions, the interplay between glaze and clay body, the colour, texture, and profile of the clay body itself. With endless possibilities at our disposal, we strive to craft truly distinctive compositions. Our objective is to accentuate the innate beauty of the resulting glaze effects and to spotlight their inherent variations.

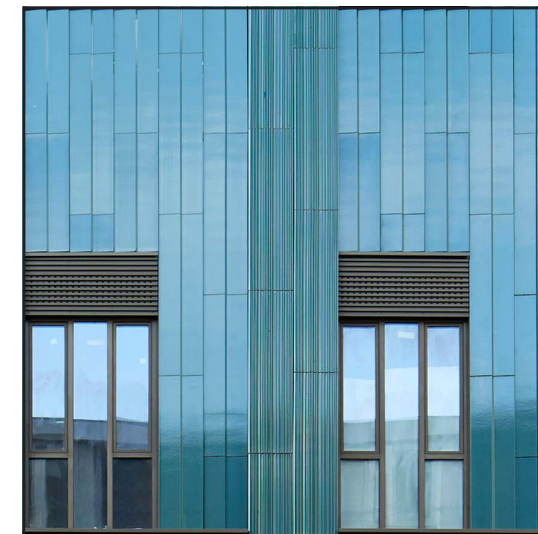


light and colour

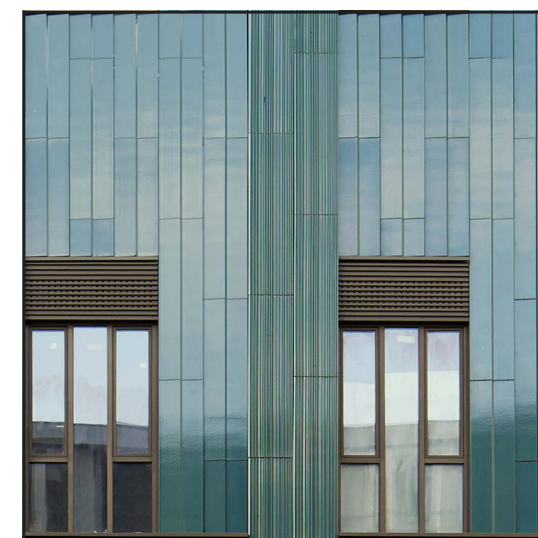
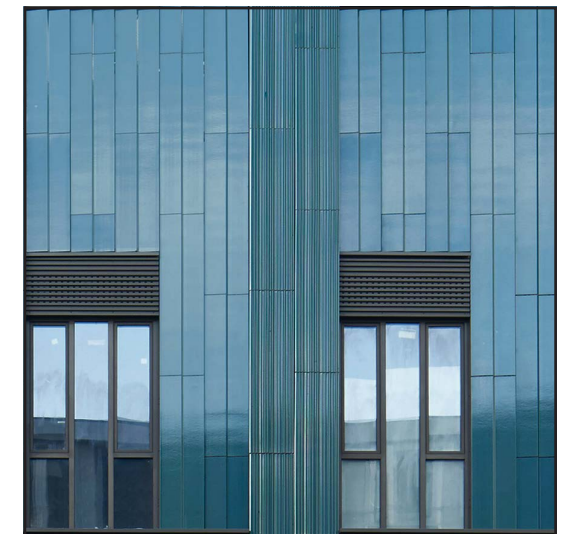


The captivating interplay of subtle glaze shades and different lighting conditions enhances the overall look of glazed terracotta facades. Each viewing angle provides a unique and uplifting perspective, as demonstrated here, featuring the same glaze under different lighting conditions.

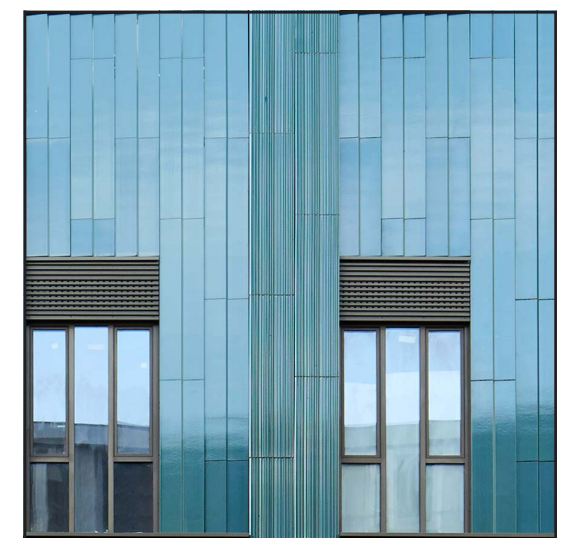
Noon



Clouded



Dusk



Sunny

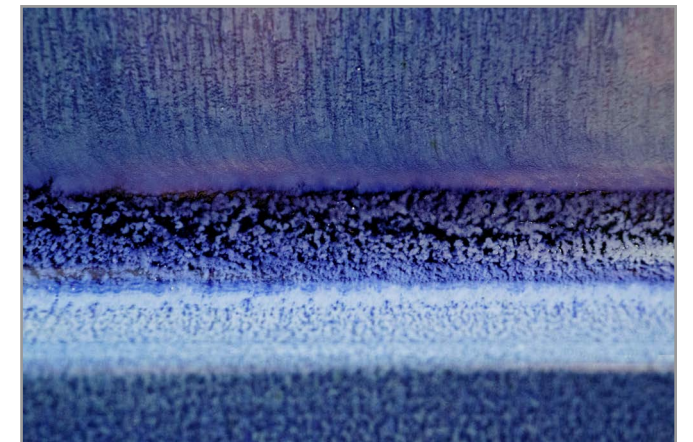
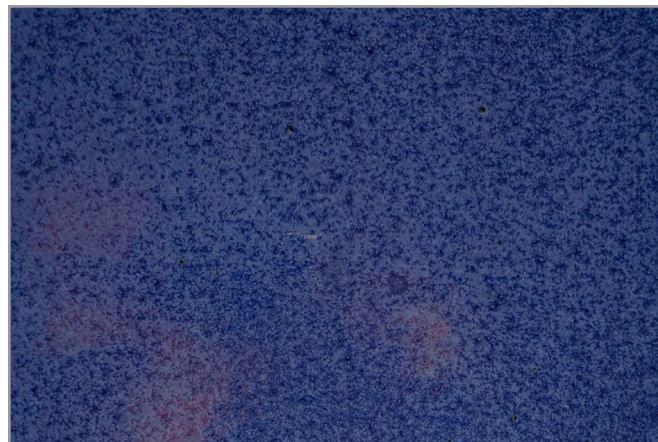
profile and colour

In bespoke product profiles, the glaze flows vibrantly during the firing process. This results in glaze pooling in the profile valleys and increased transparency near the tips, revealing the underlying clay body as it gracefully fades down the profile.

The outcome is a dynamic appearance, with a spectrum of colour nuances gracefully dancing across the entire profile. This interplay is significantly influenced through the design of new bespoke shapes.

This distinctive feature transforms our products into more than simple surfaces; they become works of art that brighten up any object they clad.

The four surfaces presented here showcase the pooling effect up close. The glaze moves gracefully from the 'cliffs' to the 'valleys,' creating a visually enchanting display of craftsmanship.

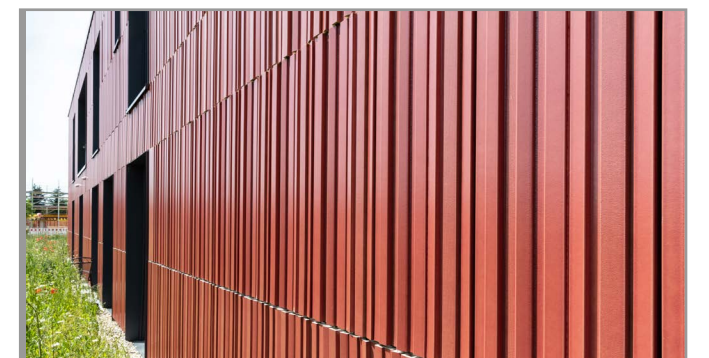


texture and colour



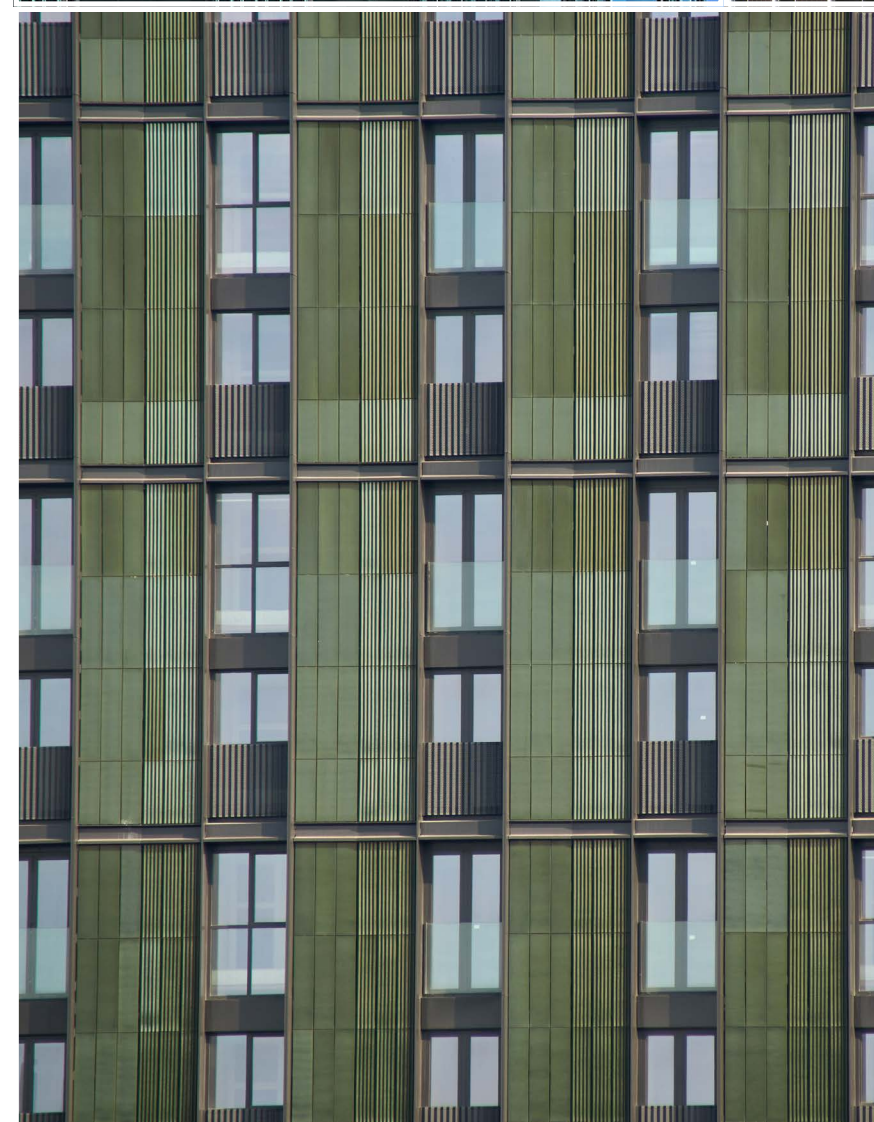
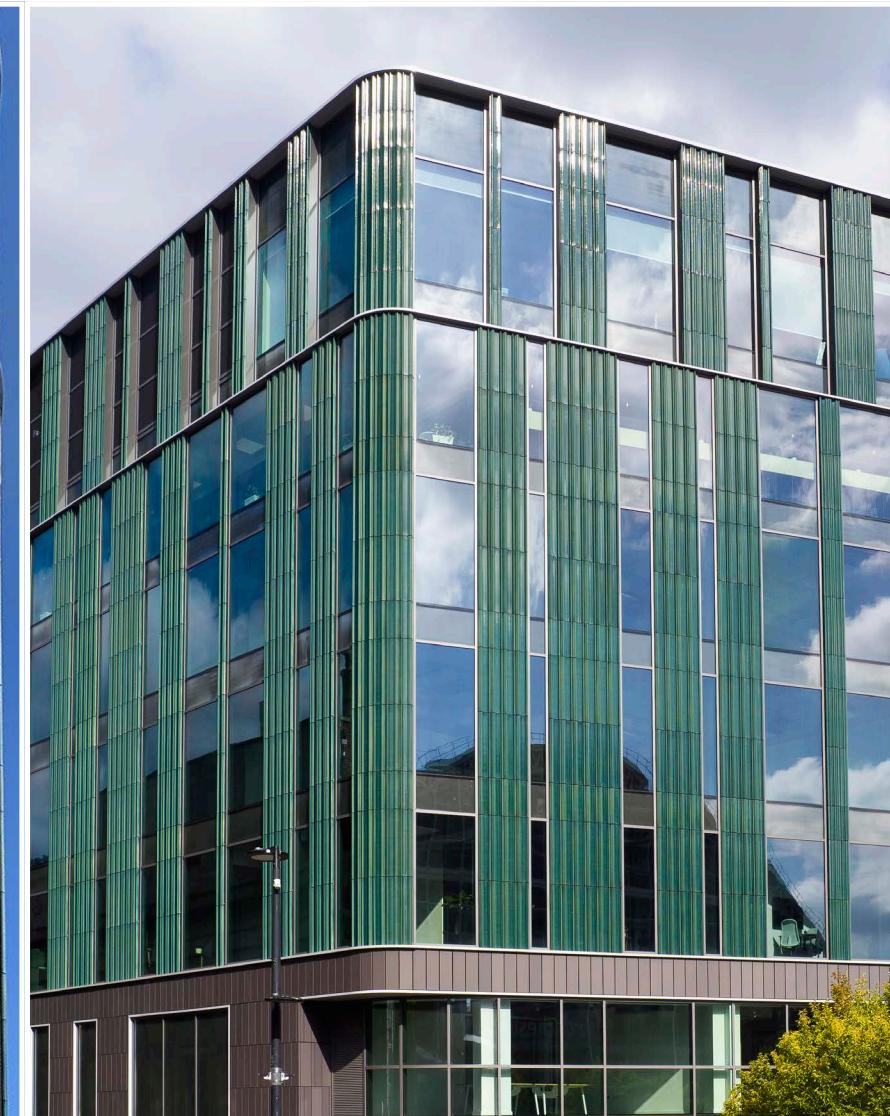
Various available Surface textures add additional design elements when creating bespoke glaze effects. The addition of combing or wire-struck surfaces combined with the applied glaze allows very distinct flowing effects within the finish. The glaze pools into the rough surface texture and increases the overall transparency of the finish. This leads to distinct hue changes within the panel and contributes to a lively and dynamic appearance.

The outcome is a myriad of subtly different colour tones that harmonise, creating a visually enchanting and vibrant image that accentuates the inherent natural beauty of our products.



1 glaze / 6 shades

All six of these meticulously crafted elements utilize the same glaze finish. However these samples showcase a remarkably varied spectrum in colour and appearance, achieved through thoughtful adjustments in firing temperature, duration, texture, and clay mass.





„One can speak
poetry just by
arranging colors
well.“

Vincent van Gogh